

B'd. FOREIGN AUCT # 70



Deposited on loan
by order of the Trustees of
THE HISPANIC SOCIETY OF AMERICA

1851

- 1 - Rev. Dr. Naligan — Jan'y 15 - 4 days.
- 2 - Mr Harry Osborn Emerton Feb'y 17 - 8 "
- 3 - Abraham Rhodes, Esq — March 31 - 1 "
- 4 - J. K. P. Broöcke, Esq. &c April 14 - 3 "
- 5 - Chas de St. Croix &c " 10 - 3 "
- + 6. Antiquities — May 6 - 2 "
7. Rev. Edw. Trafford Leigh " 22 - 3 "
8. A Roman — July 11 - 2 "
9. Wm Ferguson, Esq. — " 14 - 2 "
10. A well known collector — " 16 - 1 "
- + 11. Antiquities — " 18 - 1 "
12. Capt. Pettkat &c — Aug 11 - 6 "
13. W H Brockett, Esq. — " 18 - 2 "
- + 14. Stanesby Alchorn, Esq. — Nov 12 - 1 "
15. Mr Warrington — Dec 14 - 3 "

No 14 sold by Puttick & Simpson, all the others by
Colthby & Wilkinson.

N.B. The binder has misplaced some of
the leaves of Nos 12, 13, and 14; which should
be remedied when rebound.

Wm Boyne



8
CATALOGUE

OF AN

*Whelan
London 25*

INTERESTING AND VALUABLE ASSEMBLAGE

OF

GREEK, ROMAN, ETRUSCAN, EGYPTIAN,
AND OTHER

ANTIQUITIES,

THE PROPERTY OF AN AMATEUR,

AND OF THE LATE

MR. COLLINS, OF THE STRAND,

GLASS MANUFACTURER,

COMPRISING

SOME BEAUTIFUL LIMOGES ENAMELS,

FINE SPECIMENS OF ANTIQUE GLASS,

COVERED WITH BEAUTIFUL IRRIDESCENCE,

MISCELLANEOUS OBJECTS, INTERESTING ANTIQUE BRONZES;

Some remarkable Antiquities recently found in Ireland,

CONTAINING

A MAGNIFICENT SPECIMEN OF GOLD RING MONEY,

CELTS, SPEARS, PROCESSIONAL CROSSES, &c.

EGYPTIAN ANTIQUITIES,

A MOST BEAUTIFUL GOLD NECKLACE, OF FINE ETRUSCAN WORK,

AN AMULET OF GRÆCO-EGYPTIAN WORK,

COVERED WITH GREEK INSCRIPTIONS AND HIEROGLYPHICS,

AND OTHER OBJECTS OF INTEREST AND RARITY;

TOGETHER WITH

A MAGNIFICENT

SPECIMEN OF ANCIENT TAPESTRY,

OF ARRAS MANUFACTURE.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On TUESDAY, 6th MAY, 1851, and following Day, at ONE o'Clock.

TO BE VIEWED ON SATURDAY AND MONDAY PRIOR, AND CATALOGUES HAD.

J. DAVY & SONS, Printers, 137, Long Acre.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY and JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,
Wellington Street, Strand.

CATALOGUE

OF SOME VALUABLE

MISCELLANEOUS ANTIQUITIES, ENAMELS, &c.,

THE PROPERTY OF AN AMATEUR.

FIRST DAY'S SALE.

LOT

- | | | |
|----|---|----|
| 1 | A curious Bronze Circular Ornament, twisted and acting as a spring | 1 |
| 2 | Bronze Armillæ, patinated, differing in form, one much like the early gold ornaments | 3 |
| 3 | Three Bracelets, found at Colchester, ornamented on the edges | 3 |
| 4 | A Bronze Celt, 7 inches long, <i>well patinated</i> | 1 |
| 5 | Two small Celts and small Bronze Spear Head, found at Norwich | 3 |
| 6 | Four Specula of mixed metal, and Case for one made out of a coin of Nero | 5 |
| 7 | Two Bronze Fibulæ, found at Oxford, and two others | 4 |
| 8 | A Bronze Plummet, found at Lyons, Buckle, Ring, &c. | |
| 9 | Bronze Doughtier, five Bronze Keys, and Ornament in form of a duck | 7 |
| 10 | An Egyptian Bronze Figure of Harpocrates | 1 |
| 11 | A Brass Seal, found at Ipswich, two Birds, a tree between, one other, and Ring, found in the Thames | 3 |
| 12 | A Bronze Fibula, found in Suffolk, with pin attached with spring, as when first made, <i>very fine</i> | 1 |
| 13 | Bronze Pins, Needles, &c., of different forms, found at Colchester | 16 |
| 14 | A Silver-gilt Poesy Ring with old English inscription, and a Silver Tobacco Stopper, time of Queen Anne | 2 |
| 15 | Four antique Bronze plated Rings | 4 |

16	An early Brass Seal, Fibula, and three other Bronzes	5
17	A Crucifix	1
18	A curious pair of Spurs, originally gilt	2
19	A Lamp in form of boar's head, a Box with head of Charles II., and Spear, found at Sittingbourne	3
20	A curious-shaped Terra Cotta Lamp with three marks	1
21	Two Lamps, one of curious form	2
22	Four specimens of Etruscan ware, of different shapes	4
23	Curious Chinese Seals of different forms, in stone, some with Chinese characters on the side, <i>interesting and of high anti-</i> <i>quity</i>	10
24	Two Etruscan Cups, of rare shape	2
25	A curiously formed Vessel, and one other	2
26	An Egyptian Figure in alabaster, and a small Cup of the same	2
27	Six small specimens of Etruscan and other ware, all differing in form	6
28	A Cup with two handles, a Bottle, 5 inches high, and a small Cup with handle	3

ROMAN AND GREEK GLASS.

29	A fine Cinerary Urn, 7 inches high, found at Mayence	1
30	An extremely fine and beautiful specimen of Greek Glass, 4 inches long, two small handles, zig-zag pattern, of different colours	1
31	Two Lachrymatories, in glass, 5 inches high, both differing	2
32	Two others, one of curious form	2
33	Two others	2
34	A Roman Glass Bottle, found in making excavations in the City, 5 inches high	1
35	A small string of Antique Beads, some found at Oxford	13
36	A Roman Glass bottle-shaped Vase, with a short turn-over neck, <i>fine specimen</i> , 3 inches high and $2\frac{1}{2}$ wide	1
37	A Byzantine Enamelled Processional Cross of the 14th century	1
38	A rare Chain of Byzantine enamel, of the same age, ornamented with figures of angels, with arms	1
39	A Plaque of the best period, of Byzantine enamel, of the 12th century, with heads of Solomon, David and Jesse	1
40	A small Bas Relief, in ivory, of the 15th century, representing the Crucifixion	1

41	Another Bas Relief of the 14th century	1
42	A Comb of the same period	1
43	Another	1
44	A Limoges Enamel, with figure of Saint Theresa, inscribed "Lodin"	1
45	Another of St. John	1
46	An oval Watch of the 15th century	1
47	An oval Repeater of the time of Louis XIV.	1
48	A most beautifully carved Box-wood Reliquary of the Greek Church	1
49	Two Bosses of Byzantine work, with heads of St. Mark and other Saints	2
50	An Enamelled Byzantine Custode, the cover surmounted by a cross, of the 13th century	1
51	A curious engraved Tobacco Box, five subjects in a fine broad style	1
52	A Table Clock with repeating movement, of sexagonal form	1
53	Four Etruscan Vases, from Gergenté	1
54	A Cocoa-nut Cup and Cover, with Gothic carving, in silver-gilt mounting	1
55	An ancient Lachrymatory of Roman glass	1

ANTIQUITIES FOUND PRINCIPALLY IN IRELAND.

56	A formidable Iron Pike, a remnant of the Rebellion of 1798, found at Vinegar Hill, County Wexford, the scene of the last battle, 16 inches in length	1
57	A specimen of Bronze Ring Money, <i>rare</i> ; a rude Celt, County Clare; part of Horse Trappings, Kildare	4
58	Four very curious and rude Aboriginal Celts, three dark and the other of very light coloured flint, found in the County Fer- managh; <i>fine and rare</i>	4
59	Three Stone Celts of better fabric, and one in bronze with loop, from Fermanagh; <i>fine and rare</i>	4
60	Three Celts, well finished and polished, found in Fermanagh; <i>fine and rare</i>	3
61	Two fine Bronze Celts, and one very rude, from Fermanagh; <i>rare</i>	3
62	A small rude Copper Celt; another of superior fabric, County Westmeath, and a large one of fine bright brass, found in Galway	3

- 63 A fine large Celt of copper, *very rare*, found in a sand-pit, Co. Mayo, and two halves of Daggers, Co. Kildare 3
- 64 A large Coppery Celt, with deep sockets, Fermanagh; a rude Celt, Navan; and a highly curious Celtic Spur, very wide, *of great rarity* . . . 3
- 65 A fine large Celt, with deep sockets, Co. Galway, and a small stumpy one with loop, Co. Mayo; *both fine* . . . 2
- 66 A small Holly Celt with loop, Co. Mayo, and another, plain, *of rude fabric* . . . 2
- 67 A unique Wooden Goblet, or Drinking Cup, of the Celtic era, found in Fermanagh, $5\frac{1}{2}$ inches in height; *very valuable and interesting* . . . 1
- 68 A fine and perfect Celtic Dagger, $6\frac{1}{4}$ inches long, *very rare*; a Spear Head, small; both found at Navan; and a rude Celt, Limerick . . . 3
- 69 A small Dagger, the blade very wide, $4\frac{1}{2}$ inches long, found in Navan, *very rare*; and a beautiful hunting Spear Head and broad blade, with two eyelet holes, *fine and very rare*, found at Cork . . . 2
- 70 A hunting Spear Head with projecting eyes, found at Cork; and two small Celts with deep sockets, *finely preserved* 3
- 71 A magnificent Spear Head, 3 inches broad at the base, 12 inches in length—(about an inch is broken off the point)—the centre a tube, and the sides pierced with two holes; *a fine and probably unique specimen*; found at Athlumny, Co. Meath . . . 1
- 72 Four varieties of Celtic Spear Heads, *rare*, from the Co. Meath . . . 4
- 73 A fine Celt with sockets, Co. Limerick; and one other, found in the Co. Mayo . . . 2
- 74 A fine small Celt with deep sockets, *of rare form*, Co. Kildare; a Bronze Spoon, and a very rude Celt . . . 3
- 75 A very fine Celtic Bronze Sword, 21 inches long, with four holes to attach it to the handle; *a very rare and valuable specimen*; found at Athenry, Co. Galway . . . 1
- 76 A similar Weapon, *of much more rude fabric*, 16 inches long; from the same neighbourhood; *a rare specimen* . . . 1
- 77 A fine large Celtic Dagger, 3 inches wide at the base, 12 inches long, with three large rivetting holes for the handle; *a fine, very rare, and valuable specimen* . . . 1

- 78 A MAGNIFICENT SPECIMEN OF GOLD RING MONEY; it is of semi-circular form, the ends widening into the bell or funnel shape, the apertures about the size of a half-crown piece; the extremities are ornamented with a species of threaded pattern; it has been broken to examine the interior, (as usual), but no part is missing. This probably unique, fine, and highly valuable specimen is of fine gold, and was found in a dyke side at Lucan, Ireland, 1850.

weight 3 oz. troy, net. 1

MISCELLANEOUS OBJECTS.

- 79 A fine ancient Egyptian Bronze Figure of Osiris, on a Sienna marble plinth, $7\frac{1}{2}$ inches high . 1
- 80 An antique Egyptian Bronze Cat, in a sitting position, with enamelled eyes, 6 inches high, on its original stand; discovered at Thebes, in 1846, by M. Audibairt, perfect, patinated; *rare and valuable* . 1
- 81 A small Roman Eagle, $2\frac{1}{2}$ inches high, with expanded wings, a chain attached to its beak; *antique, and very rare*; on a Sienna marble plinth . 1
- 82 An elegant antique Bronze Votive Leg, 7 inches high, perfect, and covered with a beautiful patina, on a Sienna marble plinth; *highly interesting, and very rare* . 1
- 83 A small Etruscan Figure of Mars, curiously attired, and with a triangular top to the helmet; in his right hand a spear; on a handsome Sienna marble pillar; *rare* . 1
- 83*A fine antique Bronze Figure of Mars, with long hair and handsome ornamented helmet; in his right hand a sword; perfect; *finely patinated, and valuable*; on a marble plinth 1
- 84 A beautiful Celtic Spear Head, of fine bright brass, the blade ornamented with lines on each side, and the socket with three rows of lines, and two round ornamental projections on each side, $8\frac{1}{2}$ inches long; *of very superior work*; it was found in Suffolk . 1
- 85 A small antique Bronze Figure of Mercury, and another of Mars, with a cornuted or horned helmet, (unpublished); *both in good condition, and rare* . 2
- 86 Antique Celts, one with suspender, fine large handle; and two Roman Brass Spoons, *rare* . 5

- 87 A Turkish Scimeter, with a verse from the Koran, inlaid in silver, on its blade; and an ancient Dagger, period of Henry VIII, at the top of handle, a handsome chasing in iron of a lion's head, from the Tower of London 2
- 88 An ancient Gimblet or Awl, the handle of bone, loaded with iron, found 12 feet below the surface of the earth at Battersea; and two antique Roman Brass Spoons . 3
- 89 An ancient Roman Granite Sarcophagus, or Coffin, cut out of the solid; it is artistically made and finished, and is 31 long by 14 wide . 1
- * * This highly interesting and valuable remnant of antiquity was discovered in a park near Coddensham in Suffolk, with other Roman remains, and contained the skeleton of a child. The lid was unfortunately broken through the ignorance of the excavators; it is proper to mention that a large bath of the same material was discovered at the same time.
- It is particularly interesting to collectors of Romano-British remains.
- 90 Ancient Silver Beads, and Crucifix, found near Kilcolelan; a curious Glass Ring, found at Macroon Castle, Cork; a Bone Cross, and a Seal; a curious and desirable lot. From Dr. Neligan's collection . 5
- 91 A Reliquary containing the figure of the Virgin, painted in colours and gilt, richly ornamented and set in silver 1
- 92 A Miniature of a young Lady, in enamel, in ornamental setting, *in case* . 1
- 93 A Miniature Portrait of Charles Albert of Piedmont 1
- 94 Two Seals, and a Gold Breast Pin . 3
- 95 Head of Christ, in silver, and Virgin and Child, painted on copper; *in gilt frames* , 2
- 96 An enamelled Box, ornamented with flowers, with raised figure of a dog on the lid . 1
- 97 Two Miniatures, and a Classical Subject, in ivory . 3
- 98 A Plaque of the fifteenth century, with figures holding council of war, *finely carved* . 1
- 99 A curious kneeling Figure of a Priest, and a naked Youth playing on a lute, *in coral* . 2
- 100 A Vase of Flowers, enamelled on copper, *in carved oak frame* . 1
- 101 A Fan, the mounting of the sides in beautiful mosaic, adorned with birds, cupids and flowers, *in case* , 1
- 102 TWO FAUNS CARRYING A CUPID SEATED ON A GLOBE, and a classical subject, spiritedly carved in ivory, in high relief 2

103	An anatomical Head of solid ivory	1
104	AN ENAMELLED BYZANTINE CRUCIFIX, curiously ornamented with emblematical figures of the four evangelists, saints, &c., <i>set with stones, A VERY CURIOUS AND FINE SPECIMEN</i>	1
105	A HEAD in TERRA COTTA, <i>of very fine Greek work, and in the highest preservation, in case</i>	1
106	TWO PLATES OF LIMOGES ENAMEL, with figures and ornaments on both sides	2
107	A SALIERE OF LIMOGES ENAMEL, adorned with heads and ornaments of flowers and foliage, <i>in case</i>	1
108	TWO OTHER LIMOGES ENAMELS, representing the CRUCIFIXION and ENTOMBMENT, <i>in fine state</i>	2
109	An antique Lachrymatory of blue glass, of Greek work, ornamented with white	1
110	A small Roman Glass Bottle, and some curious fragments	4
111	A portion of a Roman Glass Bottle of beautiful colour, <i>in case</i>	1
112	A GLASS BOTTLE WITH HANDLE AND SPOUT, OF RARE AND REMARKABLE FORM, <i>in perfect preservation, in case</i>	1
113	A PATERA OF ROMAN GLASS, <i>covered with the most beautiful irridescence and in the highest state of preservation, in case</i>	1
114	ANOTHER, EQUALLY FINE	1

BRONZES.

115	A Sacred Bull, <i>fine</i>	1
116	An Idol with goat's head	1
117	Curious Figures of Harpocrates	1
118	Figure of a Bull	1
119	Two curious Etruscan Figures	2
120	Two Ornaments and Pen	3
121	A Fibula	1
122	Three curious antique Roman Keys	3
123	Two curious grotesque Figures, one holding a mask and the other a tablet with inscription	2
124	An ornamented Urn of elegant shape, of modern time	1
125	An antique Mirror, <i>in very fine preservation</i>	1
127	AN ANTIQUE VASE of beautiful form, ornamented and finely patinated, <i>a rare specimen</i>	1
128	A CAULDRON with two handles, of peculiar shape, <i>in fine preservation</i>	1
129	A BUST OF CICERO, <i>fine old work, on a pedestal</i>	1

EGYPTIAN ANTIQUITIES.

130	Four Scarabæi of hard stone, with figures and hieroglyphics	4
131	Six others	6
133	A Walking Figure of a Warrior, in porcelain, <i>rare and fine</i> , 3 inches high	1
134	A Figure of a Warrior standing on a Lion, <i>of beautiful work</i>	1
135	Three Nilometers, of hard stone, porcelain, and cornelian, <i>fine</i>	3
136	A fine set of the four Deities of the Amenti, in porcelain, <i>rare</i> <i>in this state</i>	4
137	Two Jackals, in lapis lazuli, <i>rare</i> ; Ring and other objects in porcelain	7
138	Four Cornelian Rings with figures, emblems, and devices, <i>rare</i>	4
139	Three Scarabæi, of hard stone, two with hieroglyphics	3
140	A Cup, of porcelain	1
141	A DIVINITY, of green stone, with head on each side, sur- mounted by an ornament enclosing the asp, <i>of beautiful</i> <i>Egyptian work, rare</i>	1
142	Another, form of Mummy, <i>very curious and rare, in a case</i>	1
143	A seated Figure of Osiris, on wood, enclosing a mummied foetus	1
144	A Figure of Osiris, covered with gold, the eyes set in enamel, <i>a fine and rare specimen, in a case</i>	1
145	Isis suckling Horus, <i>a fine specimen, fully gilt, in a case</i>	1
146	Five small Gold Ornaments	5
147	An Amulet, set in gold as a ring	1
148	A SCARABÆUS, WITH TWO ROYAL CARTOUCHES engraved on it, set in gold as a ring, VERY RARE AND INTERESTING	1
149	AN AMULET OF GRÆCO-EGYPTIAN WORK, <i>in chalcedony, HAVING ON ONE SIDE HIEROGLYPHICS</i> <i>BEAUTIFULLY CUT, AND A GREEK INSCRIPTION ON THE</i> <i>OTHER, set in gold,</i> AN OBJECT OF THE GREATEST INTEREST AND RARITY	1
150	A Tablet, of alabaster, with figures and hieroglyphics, <i>a curious</i> <i>specimen</i>	1

BEAUTIFUL SPECIMENS OF IRRIDESCENT ANTIQUE GLASS AND PORCELAIN.

- 151 An elegant blue Vase with twisted handles,
 $1\frac{1}{4}$ inches high, in case. 1
- 152 Another, bottom flat . $1\frac{1}{2}$ inches high. 1
- 153 Another, of peculiar form and of the most brilliant blue,
 2 inches high, in case. 1
- 154 A Chimera of the same material . 1
- 155 A very small flat blue Vase, of rare form,
 2 inches long, in case. 1
- 156 Another, of elegant Egyptian solid form, with original bronze
 handle for the purpose of suspension, *very fine*, 2 inches high 1
- 157 Another, in form of a chalice . $2\frac{1}{2}$ inches high. 1
- 158 A Goblet of singular shape, ornamented with spiral bands,
 3 inches high, in case. 1
- 159 Four others, in a state of adhesion from the action of fire,
in case . . . 1
- 160 Another of light amber colour, ornamented with blue and white,
 $3\frac{1}{2}$ inches high, in case. 1
- 161 An open Vase, colour of the sardine stone, 2 inches in diameter,
 $1\frac{1}{2}$ inches high, in case. 1
- 162 A twisted Etruscan Column with gold chain, *curious and rare*
 8 inches long, in case. 1
- 163 A Vase with twisted handle, of fine blue colour,
 3 inches high, in case. 1
- 164 Head of Medusa, found at Pompeii, *in case* . . . 1
- 165 Head in profile of blue glass, intaglio . . . 1
- 166 A GREEK VASE, or LACHRYMATORY, of beautiful fabric and
 form, *finely pencilled with white green and yellow on a blue*
ground . . . 5 inches high. 1
- 167 A JUG OF REMARKABLE BEAUTY, also of Greek art, *beauti-*
fully pencilled . . . $4\frac{1}{2}$ inches high. 1
- 168 A Lachrymatory, *painted with blue and yellow on a blue*
ground . . . 4 inches high. 1
-
- 169 SIX PLATES OF LIMOGES ENAMEL, with representa-
 tions of the months of April, May, June, July, August, and
 September; *executed with great beauty of design, enriched*
with gold and colours, of a high style of art . . . 6

SECOND DAY'S SALE.

OBJECTS IN BRONZE.

LOT

170	An Armilla of large dimensions, ornamented with bosses, and finely patinated	<i>7½ inches in diameter.</i>	1
171	A very curious and rude Figure, representing the Rape of Europa, found in Grenada; <i>a rare specimen</i>		1
172	A Head, finely ornamented		1
173	Two Handles of Vases, with masks and other ornaments		2
174	A Figure of Hercules, finely patinated	<i>4 inches high.</i>	1
175	Another	<i>2 inches high.</i>	1
176	A Dagger, patinated, <i>finely preserved</i>	<i>11 inches long.</i>	1
177	A rude and curious Figure of a Warrior, finely patinated		1
178	Twelve very curious Instruments of beautiful patina		12
179	Three very curious gilt Fibulæ, one beautifully ornamented		3
180	Six others of different forms		6
181	A pair of Fibulæ of very beautiful patina		2
182	Another of larger dimensions, and a Buckle, curiously engraved		2
183	A pair of Armlets, curiously ornamented		2
184	Another		1
185	A Fibula, patinated; <i>in the highest state of preservation</i>		1
186	Another; <i>equally fine</i>		1
187	Another, ornamented at the ends; <i>in the same fine state</i>		1
188	A Figure of a Negro, finely patinated, <i>4 inches high; a rare specimen</i>		1
189	A Lamp, the handle terminating with the head of a horse; <i>fine</i>		1
190	Another Lamp of very singular and elegant form, finely patinated		1
191	Another, the handle terminating with a duck's head		1
192	Two very curious Keys		2
193	A singular whole-length engraved Etruscan Figure, <i>finely preserved</i>	<i>4 inches high.</i>	1

194	An Etruscan Mirror, engraved with various figures; <i>perfect, and very fine</i>	1
195	Another with winged figure; <i>equally fine</i>	1
196	Another, similar	1
197	Another, representing two figures carousing	1
198	Another with various figures; <i>slightly broken</i>	1
199	A curious Lamp, form of a chimera, with human figure for handle	1
200	A whole-length Figure of Hercules with club, finely patinated	1
201	Four very curious Seals with inscriptions	4
202	A whole-length Figure of Mercury	1
203	A curious Figure of Mars	1
204	A Figure of Mercury	1
205	Five miscellaneous objects; <i>in fine state</i>	5
206	AN EGYPTIAN IDOL OF VERY REMARKABLE FORM; <i>an excessively rare specimen</i>	1
207	A FIGURE OF THE HAWK; <i>a fine and rare Egyptian bronze</i>	1
208	Two Figures of Isis	2
209	A Sphinx on pedestal	1
210	Head of Minerva	1
211	A Figure of a Mule	1
212	A curious Figure of Time	1
213	A Bull's Head; two curious Heads, &c.	4
214	A Lion couchant, forming the handle of a sword or dagger	1
215	An Egyptian Censer	1
216	HEAD OF MEDUSA, OF FINE BOLD GREEK WORK, <i>of the greatest rarity; found at Pompeii; in the finest condition</i>	1

* * It is supposed that no similar specimen exists in any Museum in Europe.

MISCELLANEOUS OBJECTS.

217	Figures of the Evangelists, &c., of the Byzantine period	6
218	Eight ancient Rings with inscriptions	8
219	A curious seated Figure holding a serpent, in bronze	1
220	A Priapeian Terminal Figure in bronze	1
221	A Bronze, with human head on one side, and bull's head on the other, united	1
222	A Bronze Lamp	1
223	Hemaphrodite in bronze	1
224	An antique Head, the eyes set in silver	1

225	A Figure of Venus, in bronze, on pedestal; <i>fine</i>	1
226	Head of Jupiter Ammon in bronze	1
227	Death of Lucretia, and two other Bronzes	3
228	A whole-length Figure of Cupid, <i>gilt</i> ; and Satyr	2
229	A painted Snuff Box, and another, representing a sacrifice, set with Roman pearls	2
230	A highly finished Miniature of Beatrici Cenci	1
231	Thirty Bronze Seals	30
232	Twenty-five Gems, engraved with figures and devices; <i>some fine</i>	25
233	Parts of the Roman As	4
234	Portraits of Ladies in miniature, on copper	6
235	Seven other Miniatures on copper	7
236	Six others of Divines, &c.	6
237	Six others	6
238	Ten others	10
239	Marriage of the Virgin, on copper; and Death of Cleopatra, on ivory	2
240	Three Roman Lamps in terra-cotta	3
241	Three others of different forms	3
242	Three others	3
243	Three others	3
244	Another with six holes; <i>very curious and rare</i>	1
245	A Bottle, with head on either side and other objects, in terra-cotta; <i>broken</i>	1
246	A Necklace, composed of different coloured beads	1
247	Another, composed of eleven antique beads; <i>variegated and fine</i>	1
248	Another, composed of thirty-two antique beads; <i>varied and fine</i>	1
249	Another of twenty-five beads	1
250	Another, composed of thirty-two beads	1
251	A Snuff Box of ivory, the lid finely carved, with representation of the Arts and Sciences	1
252	Another of box-wood, with cherubs and other ornaments and devices; <i>of good work</i>	1
253	An Ivory Medallion, representing the Virgin on one side and Saint on the other, accompanied by angels and various emblematical devices	1

- 254 A Box in form of medallion, with representation of the Trinity, Virgin and Child, and numerous heads of saints; *finely carved in wood* . . . 1
- 255 An antique Vase of ivory, with carved top; *rare and fine* 1
- 256 Virgin and Child, and rude representation of the Birth of Christ, in ivory . . . 2
- 257 A curious Carving, representing the Sacrifice of Abraham, the angel arresting his arm . . . 1
- 258 Another, representing two whole-length figures with dog; *very fine* . . . 1
- 259 Another Carving, representing three figures seated on a ground ornamented with foliage; *of beautiful work and design; 3 inches high.* 1
- 260 Another, in form of a vase, with numerous minute figures; *exquisitely carved* $1\frac{1}{2}$ inches high, in a case. 1
- 261 Boors drinking, in ivory; Man with dog; Virgin and Child, &c. . . . 4
- 262 An antique Rosary of carved ivory, of curious design, with cross . . . 1
- 263 Another of stained ivory . . . 1
- 264 A Knife, the blade silver gilt and engraved, the handle of ivory set with stones . . . 1
- 265 A pair of Rural Scenes; *painted on ivory in colours* 2
- 266 A Cart with Neapolitan figures, drawn by oxen, in colours 1
- 267 Diana and other female figures, and another, in enamel 2
- 268 Miniature on ivory; *finely finished* . . . 1
- 269 Hebe, miniature on ivory . . . 1
- 270 A Russian Triptych . . . 1
- 271 A double Triptych, representing scenes from the Life of the Saviour . . . 1
- 272 A Carnelian, engraved with figures of Cupids at play, *fine* 1
- 273 A Paste, representing Hercules destroying the Boar, set as a pin . . . 1
- 274 A Branch of Coral, with silver gilt setting . . . 1
- 275 A Fly, in mosaic, set in gold as a pin . . . 1
- 276 Christ bound for Scourging, and two others, in coral 3
- 277 Three Heads in cameo . . . 3
- 278 A small Bottle, silver gilt, with turquoise enamel 1
- 279 An antique Gold Breast Pin, set with emeralds, of singular form . . . 1

280	The Holy Family, in coral, on pedestal	1
281	Hercules and Lichas, <i>a fine cameo in high relief</i>	1
282	Head of Medusa, of gilt crystal	1
283	Two Orders of Merit, silver gilt	2
284	A Gold Ring with engraved carnelian	1
285	A Scarabæus, in carnelian, of Etruscan work, in modern setting	1
286	Head of Faustina, cameo	1
287	A Letter Weight, of Venetian fabric	1
288	Top of a Cane with figure on horseback and various figures and ornaments, in silver	1
289	A Frog, in carnelian, <i>a rare specimen</i>	1
290	A Babylonian Cylinder, with inscription	1
291	A Mouse, in chalcedony, <i>a rare antique, in fine preservation</i>	1
292	An Etruscan Scarabæus, in carnelian, engraved with figure of Centaur, set in gold, <i>very fine and rare</i>	1
293	A Talisman with Persian inscription, set in Niello, of beautiful design, <i>ancient and rare</i>	1
294	Two others, of amethyst, of modern work	2
295	An antique Silver Ring with inscription	1
296	Another	1
297	A pair of curious Antique Ear-rings, in gold	2
298	Another pair, of curious form	2
299	Two Silver Boxes with figures and ornaments	2
300	A Scissors Sheath, in silver, of fine filagree work	1
301	A Talisman, of silver, engraved with various ornaments	1
302	A Bodkin Case and Reel for winding silk, in silver filagree work	2
303	A small Silver Box, engraved with figures on both sides	1
304	A Silver Snuff Box with figures and ornaments	1
305	A Plaque of silver, ornamented with frogs, &c.	1
306	A curiously ornamented Silver Box, containing a Talismanic manuscript	1
307	A Satyr, in silver	1
308	A small figure of Cupid, in gold	1
309	A figure of a Child holding a globe, and a Dancing Clown in armour, both in silver	2
310	A pair of Fibulæ, in silver, <i>fine and rare</i>	2
311	Another, and Antique Spoon	2
312	A Silver Tazza with two handles, <i>a rare specimen</i>	1

- 313 A curious oval Box, the lid with hinge in centre, supported on foot . . . 1
- 314 A Pyx, of copper gilt, the subject representing the Adoration of the Magi, ornamented and set with lapis lazuli . . . 1
- 315 A Byzantine Box with cover . . . 1
- 316 Another, surmounted by the Cross, with enamel of blue and red, *rare* . . . 1
- 317 Another, of different form, *rare* . . . 1
- 318 AN ARC, OR COFFER, OF BYZANTINE ART, curiously engraved, with figures of Saints at each end, surrounded by enamel work, *a very fine and rare specimen* . . . 1
- 319 AN EARLY WATCH, the case beautifully ornamented with figures of Venus and Adonis, &c., within an elegant border 1
- 320 A MOST BEAUTIFUL GOLD NECKLACE, OF FINE ETRUSCAN WORK, *in the highest state of preservation, and of the greatest degree of rarity* . . . 15 inches long. 1
- 321 The whole-length Figure of Shakspeare, standing on a column, carved by Salsbee out of the celebrated mulberry tree 1
- 322 Vase of Flowers, *very delicately painted on porcelain, small oval, black frame* . . . 1
- 323 Cottage Scenery, *a beautiful enamel on china, by C. Muss, large oval gilt frame* . . . 1
- 324 Mary Magdalen, after *Carlo Dolce*, enamel, *gilt frame* 1
- 325 Cleopatra, enamel, *gilt frame* . . . 1
- 326 Fornarina, enamel, *gilt frame* . . . 1
- 327 The Sybil, after *Guercino*, enamel, *gilt frame* . . . 1
- * * The four preceding enamels are delicately painted.
- 328 Head of a Warrior Chief, after *West*, *beautiful enamel on copper, by C. Muss, gilt frame* . . . 1
- 329 St. Paul, after *West*, *beautiful enamel on copper, by C. Muss* 1
- 330 THE FOUR EVANGELISTS, *very early and beautiful Limoges enamels on copper, gilt frames* . . .
- 331 OUR SAVIOUR BROUGHT BEFORE PILATE, *a very early and very beautiful specimen of the Limoges enamel painting upon copper, 9½ inches by 7⅞ inches* . . . 1
- 332 CHRIST BEARING THE CROSS, *the companion enamel, 9½ inches by 7⅞ inches* . . . 1

* * The above appear to be the work of Leonard Limousin. Some colour has been used in the dresses of some of the figures that has not stood the fire, and in consequence left the copper, otherwise the specimens are perfect and fine.

333 AN ANTIQUE PIECE OF TAPESTRY, correctly called "ARRAS," 7 feet long by 10 feet high . 1

* * * The ancient manufacture of Arras tapestry, of which the above is a rare specimen, was effected by sewing small pieces together with great skill and ingenuity; and was principally carried on at the town of Arras in France, in the fourteenth and fifteenth centuries.

This was previous to the introduction of the more rapid and less expensive manufacture, since called the Gobelin. From this period the more costly process of "*Arras*" making gradually declined, and soon ceased altogether. Any pieces of Arras therefore in existence must be referred to that time, and are consequently matters of curiosity from their antiquity, as well as from their intrinsic merits. Shakespeare has made the Arras play its part notably in *Hamlet*. Hangings of it were formerly in use on the Continent to cover walls, &c. in royal and noble residences. From the length of time consumed in slowly putting it together by hand, and the labour bestowed on its weaving and dyeing, a piece the size of the present one was very costly. Considering the age of this specimen (three to four hundred years) the soundness of the material, as well as the preservation of the colours, is remarkable. The subject is a fine and spirited one, in comparison with those usually depicted on Gobelin tapestries, which are generally pastoral or hunting scenes. Here there is a triumphal procession of men and horses, the size of life, into (apparently) a conquered Turkish town, as the crescent on the pinnacles in the background would indicate, as well as the dresses of the figures on the right. The foremost horseman is reading a proclamation, and is followed by several trumpeters, also on horseback. The horses are of the white Hanoverian breed. In the right-hand corner, stands a Turkish high-priest with one of the boys of the mosque. The priest looks by no means pleased at what he is witnessing. The expression indeed of all the countenances is very strong, and the relief and picture-like effect of the entire very marked, if the spectator can see it at a sufficient distance, say from fifty to sixty feet.

On the banner of one of the trumpeters is the letter L. with an iron crown. The iron crown was the symbol of Lombardy, and connected with the similarity of the initial letter, the piece would appear to represent some historical event in the history of that state.

The figures on horseback being depicted in ancient Roman dresses, was probably some fanciful idea of the painter of the cartoon, which was the work no doubt of a master-hand, of which the picturesque and noble style of the outlines affords ample proof.

This piece of Arras was brought to England from Italy in 1800, by an English gentleman, who purchased it along with other rarities at Pisa, shortly after the battle of Marengo, when the Italians were hastily disposing of their valuables in dread of the French invasion.

It has remained in the purchaser's family since then, and is offered for sale now in consequence of the destruction by an accidental fire of the large hall of which it had been the ornament for many years, and the owner having now no other suitable situation to replace it in.

The sewing from age has started in a few places, but it has been thought better not to repair it in any way. This, however, together with a strong lining at the back, would be of much improvement to it.

334 A SMALL PORCELAIN LOO TABLE, painted with vase of flowers, and surrounded by a vine wreath, *on massive marble plinth and claws,*

31 inches diameter, 32 inches in height. 1

END OF SALE.

American Numismatic Society



3 8060 00052 4157

